



Concierto Barroco

Tuesday, September 17, at 7:30PM

Multicultural Arts Center,
41 Second St., East Cambridge, MA

Cambridge, MA — The Multicultural Arts Center in collaboration with the Consulate General of Mexico in Boston present a free performance by the **Concierto Barroco Ensemble** on **Tuesday, September 17, 2013, at 7:30 PM**. Enjoy a unique experience of Spanish-American music from the 16th to 18th Centuries, performed on Baroque and ethnic instruments such as recorder, sackbut, violin, oboe, bassoon, Spanish harp, jarana, baroque guitar, spinet and percussion.



Founded in 2000 by **Denia Díaz**, **Concierto Barroco Ensemble** has appeared in the most prestigious music festivals in Mexico and is this year's recipient of the **Grant of the Mexican National Council for Culture and the Arts**. In collaboration with two dancers the ensemble will perform choreographic reconstructions of some of the most emblematic pieces

contained in cathedral archives of Mexico, Perú and Bolivia, and in important private collections such as Saldívar Codex IV and Eleanor Hague. <http://www.conciertobarroco.com>

Cash Bar in the Upper Gallery from 6:30 – 7:30 PM. Reception to follow the concert.

www.multiculturalartscenter.org/events

FREE event!

High-resolution images available upon request.

Public Transportation and Parking Information:

We are located one block from **Lechmere (Green Line)**, and within walkable distance from **Red Line (Kendall/MIT)**.

Parking is on-street or available at the Spring Street Garage at a reasonable charge - one block from the Multicultural Arts Center.

About the Multicultural Arts Center:

The Multicultural Art Center is a non-profit corporation founded in 1978 as an arts center focused on helping diverse populations better understand one another. Our mission is to present multicultural visual and performing arts programs to educate the community about diversity, and make our facility available to artists or groups that might not otherwise have access to a professionally equipped facility or the cultural mainstream.

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